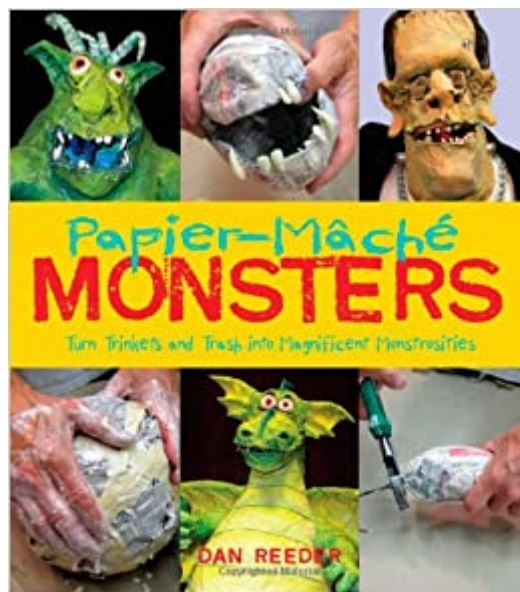




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# Papier-Mache Monsters: Turn Trinkets And Trash Into Magnificent Monstrosities



## Synopsis

Celebrated monster-making master Dan Reeder is at it again--helping others to let out their inner monsters! All that's needed are a few simple materials and a wild imagination. Reeder guarantees success if the tried-and-tested, goof-proof how-to steps in this humorous read are followed. But there's more--he's also giving away all of his secrets for creating ghoulish monster elements such as jaws, claws, horns, scales, webbing, tentacles, eyeballs, fingers, toes, gnarly hands and feet, and drool--yes--perfect DROOL! This is paper mache at its best. Dan Reeder has been building papier- and cloth mache monsters for more than four decades. He is the author of *The Simple Screamer: A Guide to the Art of Papier and Cloth Mache Monsters*, and *Make Something Ugly for a Change: The Definitive Guide to Papier and Cloth Mache Monsters*. He lives in Seattle, Washington. Learn more secrets at [papermachemonsters.com](http://papermachemonsters.com). Step-by-step instructions for creating papier-mache monstrosities

## Book Information

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## Customer Reviews

For lovers of the truly grotesque, Reeder (*Make Something Ugly for a Change*) provides detailed photo instructions for large figures constructed of clothes hangers, newspaper, and glue. Cloth skin, teeth, and slathered-on paint finish them off. The toothy dragons are particularly effective. (Roy Futterman, Advertising Director School Library Journal/ Library Journal 2009-10-19) I first met Dan Reeder over twenty-five years ago, while strolling through an art fair in our shared hometown. I was, I remember, bored out of my mind and heading back to my car, when I suddenly caught a glimpse of something out ahead of me, hanging high in an artist's booth. My adrenalin started

flowing. Boredom had morphed into pure desire. I could have knocked someone down as I made my way toward the object of my instant affection, and when I finally stood almost directly under it, I found myself gazing up at a large ochre-colored, multi-fanged, drool-festooned, wall-eyed dragon. Be still my heart. And as I looked around the booth, I saw other humorous-but-also-edgy-looking beasts. I had entered the world of Dan Reeder, and I suppose, looking back on it now, it was inevitable that we would quickly become good friends. (I think Dan and I make each other feel normal.) Fast-forwarding to the present time, I initially thought Dan was a little crazy for writing a how-to book that reveals all his secrets on how to make such unique creatures from such un-unique materials. (Personally, I would never show anyone how to draw a cow's udders alone took me years to master.) But he assured me he really wanted to do this. I guess it's the teacher in him. And, in truth, I'm not one to argue that the world doesn't need more monsters, be they made of papier and/or cloth mache, as demonstrated in Dan's entertaining new book, or flesh and blood, as demonstrated by the one standing behind you right now.

Celebrated monster-making master Dan Reeder is at it again in *Papier-Mache Monsters*, helping you create cool monsters from just a few simple materials and goof-proof steps for guaranteed success. Plus, there's more-you'll have access to all of Reeder's secrets for creating must-have monster elements, such as jaws, claws, horns, scales, webbing, tentacles, eyeballs, fingers, toes, gnarly hands and feet, and even perfect DROOL! Learn how to make a basic monster and you'll be well on your way to creating more hideous creatures, beasts, dragons, and whatever else your dark side can think of!

As a secondary art teacher of 15 years this is now my go to sculpture bible for sculpture. I had only dabbled with this material prior. Cheap household items only. Getting rave reviews for kids projects as well. Also looked into paper clay sculpting to use on top of the paper mache and using aluminum foil to sculpt smaller shapes. Use images to pay attention to nostril and eye openings. Create skull openings then flesh around it like eyeballs with eyelids over them and nostrils around nose holes. This book is invaluable as I now feel like an expert in a field I was truly a rookie. His technique is great in using bed sheets with glue and folding little squares to show things like scales. Also creating jaws by papermacheing a sub roll shape then slicing it lengthwise and in stuffing it. This giving you an upper and lower jaw. An easy and fun pictorial and well captioned read as his cat ducks in and out of his studio. Tons of pics to put before students that allows them engineer their

project. A book full of building basics illustrated with a follow along as he creates a variety of differently engineered creatures. Be sure to check out YouTube with his name. That makes it great for teaching with that resource. We did trophy mounts and bobble heads to limit the amount of the animal being done. A must for anyone starting into sculpture with tips to make you an expert. Allowed my students knowledge to go their own way for their ideas.

Great book! The author not only gives wonderful instructions, and ideas, but I was laughing out loud at his funny and clever comments! I followed his directions, and as a result made a very funny, rather rude, sculpture, which sold for a nice chunk of money! Time to do more! This book is worth every penny, for the building techniques alone, and then you get the bonus of being entertained by his crazy humor!

What a wonderful book. Even if you have no intention of creating in paper-mache, I would recommend this book for it's wit and charm. Dan is clearly a man who has no interest in growing up and who delights in sharing his messy fun with others. His philosophy that making monsters is a great way to start for kids, because no one can say "you did it wrong", also reflects his understanding of children and his great heart. From a practical standpoint, this book also is full of information and techniques outside the normal field of knowledge about paper-mache, in other words he shares a lot of really cool tricks to making wonderful monsters. So you will have fun from the moment you open the book until you put the finishing touches on your creation.

LOVE Dan Reeder, and anything by him. In another review I tried to list the Facebook and website pages, and YouTube channel, but reviews do not permit. So you'll have to Google those - gourmet papier mache - not Dan Reeder, who is a singer!

This book is amazingly fantastic with great tips. And I wish I had this guy for a teacher when in school and I wish my kids had had him. Fantastic book with funny asides and very creative.

The details in this book are remarkable. why? Because of the visual aids. I used to write step by step instructions for using a computer in the 1980's. Step by step writing is hard, but I always remembered "how would you explain how to chew gum starting with the package to someone who never saw it before"? This is how this book explains paper mache. I do a lot of needlework. This looks like so much fun I just might sell all my kits and just paper mache. Probably not, but it will be

nice to add this ability to my crafting skills. Simply wonderful.

I'm a professional crafty person, and I have a fickle Muse. I explore a wide variety of techniques in my arty life, and came across this book while looking into something else entirely. I flipped through the pages and had to have it. The author, Dan Reeder, is a middle school art teacher, and this is one kind of the things he does with his students. But he also does art shows and commission pieces and the technique of "fabric mache" can be used in a wide variety of applications. At one point he discusses why his monster sculptures have only four fingers - not only is it more arty, but seventh graders and middle fingers are evidently not a good idea. LOL! Reeder understands that some people like excruciating detail and others just need a broad overview, so he gives you multiple options depending on whether you are skimming or taking notes, as well as lots of photos. Even if you don't wind up making anything using this technique, it's definitely worth a read. Your crafty soul will be energized by it. Pick one up, enjoy it, then donate it to your local library. Dan Reeder's website is [GourmetPaperMache](#) - lots of fun links, photos, videos, and gallery, just in case you need any extra inspiration to help you decide whether or not to buy this book.

Fantastic book. Great illustrations, easy to follow. The author also has demo videos on YouTube, so look him up. The videos tend to be time-lapse, showing a very quick view of construction techniques -- not a substitute for the book... Cheers!

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